

LIGHT UP LANCASTER

02 - 04 NOV THE ART OF WORDS

This year, Light Up Lancaster has embraced the theme, The Art of Words. Journey through this vivid light festival and discover playful illuminations, vibrant artworks and interactive experiences.

Explore a huge variety of concepts and ideas with Lancaster University, get hands on at the Art Fair being held on the Saturday throughout the day. Who knows what magical creatures and fantastical beasts you'll encounter as night falls and Lancaster is transformed into a sparkling new city.

Everything is FREE to attend! So bring the whole family for an evening of enchanting entertainment and see where the art of words takes you!

LANCASTER CITY CENTRE

THURSDAY 2 - 4 SATURDAY NOVEMBER

FACING THE PAST WORKSHOP

JUDGES LODGINGS EDUCATION ROOM

SATURDAY 4 NOVEMBER

10:30AM - 12:30PM &
1:30PM - 3:30PM



Award-winning artist, Lela Harris, will be running two creative arts workshops to coincide with the beautiful projection piece at LUL. Earlier this year, Lela created the 6 moving portraits for the highly acclaimed Judges' Lodgings Facing The Past - Black Lancastrians. Just drop in, be creative and have fun!

Suitable for ages 4+
Children must be accompanied.

EXPLORE SCIENCE & LIGHT WITH LANCASTER UNIVERSITY

THURSDAY 2 NOVEMBER

5:00PM - 9:00PM

THE ART OF (BABY) WORDS
THE EDUCATION ROOM @ CITY MUSEUM

Where does your child look when you read them a storybook? Do they focus on the pictures, or do they already read the words with you? Using eye-tracking technology we present adult and child looking behaviour during shared book reading.



VISIBLE VOICES
THE SANCTUARY @ LANCASTER LIBRARY

Have you ever wondered how speech works? Here, you will get the opportunity to learn about the anatomy of the tongue, see the dance of your very own tongue, as well as watch a live ultrasound beatboxing performance!



DID YOU KNOW?

Light Up Lancaster grows year on year, and this year's edition promises to be bigger and better than ever before.

Last year, an astonishing **58,000** people flocked to the festival, prompting organizers to extend it to three nights to accommodate the growing enthusiasm.

More than **90%** of the audience come from Lancashire, demonstrating the festival's deep-rooted local appeal.

One of Light Up Lancaster's remarkable achievements is its ability to illuminate the city's rich history, with an impressive **79%** of attendees reporting a newfound appreciation for their city's past. Beyond its cultural significance, the festival boasts a considerable economic impact, contributing over **£900,000** to the local economy.

With **18** new commissioned artworks, **89** creative practitioners, **64** workshops, and the invaluable contribution of **153** volunteers, Light Up Lancaster is not just a festival; it's a vibrant cultural bonanza that thrives thanks to the collective spirit of its community!

#LIGHTUPLANCASTER

SATURDAY ART FAIR

SATURDAY DAYTIME - 04 NOV

ST NICHOLAS ARCADE

11:00AM - 4:00PM

Hands-on arts activities for families. Traditional crafts, including henna art, fabric art, ebru marbling, calligraphy, plus inspirational creative ideas from local artists.

A varied range of stalls offering something for everyone - and it is all free!



LIGHT UP LANCASTER

2 - 4 NOVEMBER

2023

LIGHT ART TRAIL

FAMILY FUN

STREET FOOD MARKET



LIGHT UP LANCASTER

WWW.LIGHTUPLANCASTER.CO.UK

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Helping you find your way
home for over 30 years

Farrell
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Proud supporters of Light up
Lancaster
farrellheyworth.co.uk

SCAN TO WIN

Give us your feedback about this year's Light Up Lancaster and be in with the chance of winning £100 in High Street Vouchers.

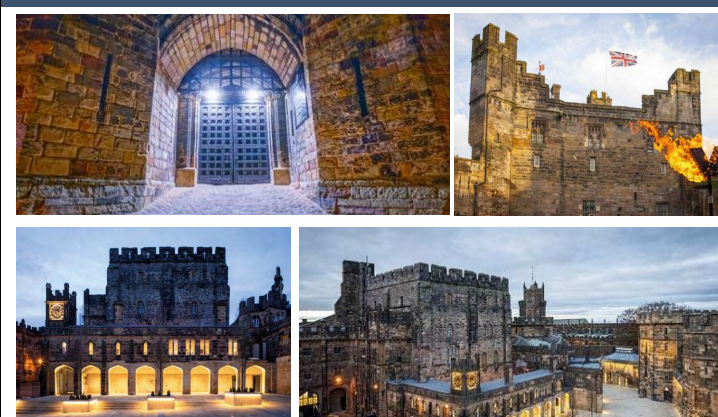


SCAN HERE



THE DUKES PRESENTS
UNWRAP THE MAGIC THIS SEASON
A CHRISTMAS CAROL
A musical by KATE FERGUSON and SUSANNAH PEARSE
24 NOVEMBER - 31 DECEMBER
01524 598500 | tickets@dukeslancaster.org
www.dukeslancaster.org

LANCASTER CASTLE



CELEBRATING THE UNIQUE HISTORY OF THE DUCHY OF LANCASTER THROUGH THE MAGIC OF LIGHT-UP LANCASTER

www.lancastercastle.com

toploader
AT LANCASTER CHRISTMAS LIGHTS SWITCH ON
FREE EVENT
26TH NOVEMBER 2023
LOCAL SINGERS • BANDS • DANCE TROUPE • LOCAL THEATRE
CANCERCARE SANTA DASH
Presented by Beyond Radio
Sponsored by Lancaster University
For more info visit: lancasterbid.org

Connected to
Our Communities



Supporting
Light Up
Lancaster

lancs.ac.uk/connect

Photo: Robin Zahler

MAGICAL MARKET SQUARE

02 - 04 NOVEMBER

MARKET SQUARE

Lancaster Market Square will be alive with local street food stalls offering a range of hot food, cakes and drinks. Grab something to eat and drink from the stalls or surrounding shops, sit in a beautifully lit dining space and enjoy live music from local musicians throughout the night.

This street food market will celebrate the best on offer locally with a focus on supporting small, independent street traders. Many of these traders use locally produced food and are passionate about having a positive impact on the local community and the environment.

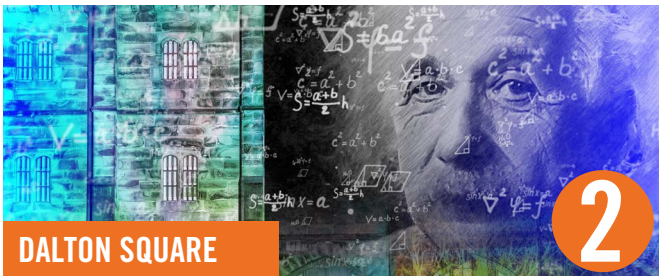
The market is hosted by FoodFutures: North Lancashire's Sustainable Food Network as part of their Closing Loops project. Closing Loops aims to create a thriving regenerative economy in North Lancashire - an economy which puts wellbeing of people and the environment at its heart. You can find out more at: <https://foodfutures.org.uk/closing-loops/>



DON'T MISS OUT ON



LANCASTER CASTLE
THE GREAT COWCHER by Illuminos
"Strong-fixed is the house of Lancaster,
And like a mountain, not to be removed." (Henry VI, Part I, II, 5)
The walls of Lancaster Castle reveal the secrets of the extraordinary illuminated manuscripts, The Great Cowcher. Produced around 1402, their pages are glimpses into a mediaeval world, where forests rise, rivers pour and eagles fly proud.
Working with the Regional Heritage Centre at Lancaster University, and imagery from the National Archives this projection, unique to Lancaster, casts light on these ancient volumes once more.



DALTON SQUARE
DEAR EINSTEIN
by imitating the dog
Dear Albert...
A man wakes up with a million questions swirling in his head. Searching for answers about his life, he reaches out to a bigger brain than his own... to Einstein!
Combining projection, original music and local singers, imitating the dog return to Light Up Lancaster with another epic piece.



THE PRIORY CHURCH
GESTURES
by Limbic Cinema
Gestures is a captivating and awe-inspiring artwork that explores themes of protest through spoken word poetry, dance and projected animation.
Venture to Lanaster's stunning Priory Church to fully immerse yourself and celebrate the power of language, freedom of speech, creative expression and the importance of liberty.



ST JOHN'S CHURCH
ON THE CURLED CLOUDS
by idontloveyouanymore
Award winning art and design company idontloveyouanymore present On The Curled Clouds, an interactive stormy sky, inspired by Shakespeare's *The Tempest*, in which a conjured storm births a story of opposing forces, vengeance and forgiveness, power and vulnerability, reality and fantasy.



THE STOREY GARDENS
FIREFLY FIELD
by Studio Toer
A mesmerising installation of numerous flying light points that simulate the movements of nocturnal lampyridae. Glowing. Darting. Hovering above the ground. The ever-changing bioluminescence of each one is reflected in the grassy setting of Lancaster's unique Tasting Garden. En masse, they create a dynamic light scene to trigger your curiosity.



MARKET SQUARE
MAGICAL MARKET SQUARE
by Food Futures
Lancaster Market Square will be alive with local street food stalls offering a range of hot food, cakes and drinks. Grab something to eat and drink from the stalls or surrounding shops, sit in a beautifully lit dining space with live music from local musicians throughout the night.

EXPLORE ON THURSDAY

To learn more about the workshops below please visit the Light Up Lancaster website: www.lightuplancaster.co.uk



THE ART OF (BABY) WORDS
by Lancaster University

Where does your child look when you read them a storybook? Do they focus on the pictures, or do they already read the words with you? Using eye-tracking technology we present adult and child looking behaviour during shared book reading.



VISIBLE VOICES
by Lancaster University

Ever wondered how speech works? In this activity, we use ultrasound imaging to look at the vital role of the tongue in the production of speech sounds and beyond. See the dance of your own tongue, and watch a live ultrasound beatboxing performance! Claire Nance and Emily Gorman

QUAY LIGHTS

by BCL Lighting Design

Catch the beautifully-lit sites along the Quay - a beacon drawing people into our city.



ST GEORGE'S QUAY



CITY CENTRE

MILL RACE AREA CREATIVE WALKABOUT

by Mill Race Area Collective

Join us for a special walking experience - an evocative, sensory, light enhanced exploration of the city's historic Mill Race area. Sight, sounds, surprises and great fun!
Groups leave at: 5pm, 6pm, 7pm, 8pm each night. Pre Booking for this event is essential.
www.lancasterarts.org/unexpected-encounters



SUN SQUARE

DANCING AROUND THE SUN

by LUDUS Dance

Ludus Dance power up an immersive, accessible light-dance experience by powering down on mains electricity. Placing solar powered light at the centre of their playful creative process, young people come together to dance around the sun. The result is a subtle, joy-filled & hopeful message that quietly calls people to action.



THE STOREY THOMAS STOREY ROOM

SCULPTING THE LUNE

by Steve Jackson: InFocus

Carve out the path of the River Lune with a fun, interactive projection. The Sandbox, a table-top activity, uses projection and depth tracking combined with clever technology to create an interactive piece of projection mapped sand. Recreate the landscape around Lancaster castle or create your own.



THE STOREY GARDENS

CRYSTAL FLOWERS

by Stevie Thompson of Custom Fibre

Hundreds of recycled plastic bottles have been cut, moulded and shaped by hand into a bed of realistic, illuminated flowers of all sizes and shapes, each one of them unique. Using fibre optics, these translucent plastics form twisting stems and petals, which appear to be dancing in the wind.

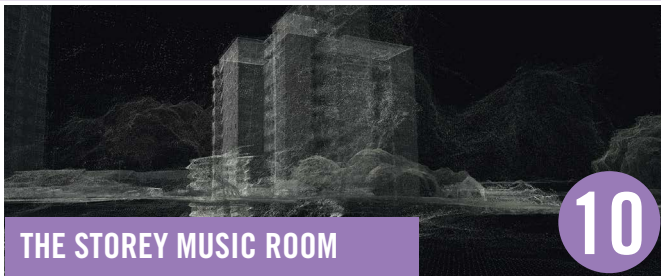


ANCHOR LANE

PIGEON ALLEY

by Millie-Beth Wright

Inspired by an alleyway where the artist lives - which everyone scuttles through to avoid flapping wings and pigeon poo! Hand-drawn animated projections magically transform a dark location. The playful visuals of pigeons flying, pooping and nesting make for a fun, immersive artwork. Will you dare to enter Pigeon Alley?



THE STOREY MUSIC ROOM

BLENDING REALITIES

by NA 11

Cinematography, digital technology and original music combine to create an immersive environment, simultaneously eerie and familiar. Glimpse a possible future, where nature and the built environment have begun to merge. The dust of thousands of years of human activity has settled, all that remains are the brittle bones of civilisation.



GREGSON CENTRE

IN OUR WORDS

by Vaz Lockett, Charlie Brown

Is language a barrier between generations? Using archival material, this piece claims visual and aural space within which young people will reimagine the language of 'youth' (and its stereotypes). The Gregson Community & Arts Centre will be their canvas, illuminating what it means to be a young person, in their own terms.



THURSDAY 02 NOVEMBER
FRIDAY 03 NOVEMBER
SATURDAY 04 NOVEMBER

SCAN TO WIN
Give us your feedback about this year's Light Up Lancaster and be in with the chance of winning £100 in High Street Vouchers.



THE STOREY GALLERY

IMMENSITY OF THE COSMOS

by Zi Quan

Silk paper and ink paints create an illuminated cosmos based on the art forms of early Chinese cosmic images and dimensions of space and time.
Zi is an artist and PhD researcher at Lancaster Institute for Contemporary Arts. This installation is supported by the Confucius Institute at Lancaster University.



JUDGES LODGINGS

THEY WERE PEOPLE FIRST

by Leo & Hyde, Lela Harris

An original projection fusing AI, collage and an evocative soundtrack. Expect a dazzling array of visual possibilities. Inspired by Lela Harris's powerful portraits in the Facing the Past exhibition at the Judges Lodgings.
"Nobody knows what they looked like but they were people first. They had families, friends, hopes and dreams, just like us."



KANTEENA

I CAUGHT A...

by Stéphane Masson

I caught a... proud owl, a solitary cloud... These are just some of the images captured by artist Stéphane Masson in his wonderful digital zoo. Discover all the curiosities exhibited in his cage. This fun, visual experience invites us to ponder on the blurred line between reality and fiction.